



06 autumn 2006 lunchtime concerts

GREAT HALL, MAGEE CAMPUS
OCTAGON, COLERAINE CAMPUS
BELFAST CAMPUS
1.15pm - 2.00pm

Gay McIntyre (saxophone)
Louis Stewart (guitar)
Monday 2nd October *Coleraine campus*
Tuesday 3rd October *Magee campus*
Wednesday 4th October *Belfast campus*

Opera Theatre Company
with Ruth McGinley (piano)
Tuesday 10th October *Magee campus*

Atsushi Tamura (piano)
Monday 23rd October *Coleraine campus*
Tuesday 24th October *Magee campus*

University of Ulster Jazz Big Band*
Tuesday 7th November *Magee campus*
*this concert will take place in the Students' Union

Mary Ryan (voice)
Sean N6s meets the Blues
Tuesday 21st November *Magee campus*

BMus 3rd-year students
Tuesday 28th November *Magee campus*

Darragh Morgan (violin)
UU Musician-in-Residence at the Magee campus
Tuesday 5th December *Magee campus*

Admission £3.00
Free admission for University of Ulster students

Tickets can be purchased at the door

For further details
telephone 028 7032 4449 (Coleraine)
or 028 7137 5658 (Magee)
or 028 9026 7285 (Belfast)
or visit the Cultural Development website at
<http://www.culture.ulster.ac.uk>



lunchtime concerts

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MUSIC FOR AUTUMN 2006

magee campus
coleraine campus
belfast campus

Cultural Development
in association with the
Music Division,
School of Creative Arts



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Gay McIntyre (saxophone)
Louis Stewart (guitar)
Monday 2nd October *Coleraine campus*
Tuesday 3rd October *Magee campus*
Wednesday 4th October *Belfast campus*

Louis Stewart began playing on the Dublin jazz scene in the sixties, but very quickly gained renown across the continent, winning important prizes at the Montreux jazz festival. He subsequently spent time in London as a member of the Ronnie Scott Quartet, and has recorded many albums, in particular with pianist George Shearing. In 1998 Trinity College Dublin awarded him an honorary doctorate. Gay McIntyre is well known on the regional jazz scene—indeed it is impossible to imagine a City of Derry Jazz Festival without him—as a consummate saxophonist / clarinetist and as an influential teacher. He has also done more than 1200 programmes for UTV. But his reputation goes far beyond Derry and Northern Ireland: he has worked with most of the top players in the world at one time or another (including Acker Bilk and Kenny Ball to name only two) and has the rare distinction of having turned down gigs with Nat 'King' Cole...

**Opera Theatre Company
with Ruth McGinley (piano)**
Tuesday 10th October *Magee campus*

Opera Theatre Company of Dublin, now established in Northern Ireland too as a natural development of its twenty years' all-island touring, has one of the opera world's most comprehensive Young Associate Artists programmes. Designed to bridge the gap between third-level education and the highly competitive professional opera scene, it offers individually tailored top-level coaching in singing, language and stagecraft, together with appropriate performance experience. This lunchtime concert will be a selection of repertoire solo arias and duets with piano accompaniment, featuring some of the most exciting voices emerging in Ireland today—a measure of what our own talented young singers are aspiring to—and Derry's own Ruth McGinley. Local audiences will need no reminder of Ruth's achievements as a soloist, but she appears here in the context of what has become a regular and extremely fruitful association with OTC as part of its policy of bringing together young performers of international standard: not only has she performed in recitals with its Young Artists, she has also taken part in its touring opera for schools, Stephen Deazley's *Bug Off!!!*

Atsushi Tamura (piano)
Monday 23rd October *Coleraine campus*
Tuesday 24th October *Magee campus*

Atsushi studied piano at the Tokyo College of Music and in 2001 was a finalist in the Piano Teachers' Association competition in Japan; he went on to be a finalist in the prestigious Berga Piano Competition in Spain the following year. In November 2005 he took part in the Ulster Orchestra's Beethoven Masterclass with the acclaimed concert pianist Ronald Brautigam, and in January 2006 he gave an invitation performance and Masterclass at Putra University in Malaysia. He has a Master's degree from the Royal Welsh College of Music and Drama and is now studying at the Magee campus on the PhD in Performance programme, focusing on the music of Rachmaninoff. His programme for these concerts will include Franck's *Prélude, choral et fugue*.

University of Ulster Jazz Big Band
Tuesday 7th November *Magee campus**
*this concert will take place in the
Students' Union

Under the direction of Frank Lyons, lecturer in music at the University, the 25-piece UU Jazz Big Band has established a considerable reputation since its formation in 2003, confirmed by invitations to perform at the City of Derry Jazz Festival in 2005 and 2006. Frequently working with local jazz hero Gay McIntyre, the ensemble's repertoire is an eclectic and up-beat mix of jazz standards, famous funk tracks and contemporary pieces.

Mary Ryan (voice)
Sean Nós meets the Blues
Tuesday 21st November *Magee campus*

The Blues has never made any apologies for the depth of emotion that underpins it, and neither has the Sean Nós singing tradition. Both are rooted in places where there were few buffers against life's tribulations. Dublin actor/singer Mary Ryan traces the connections between traditional narrative song and Country Blues, performing songs in Gaeilge and Gaedhlig as well as Appalachian and Gospel Blues ballads. Mary, who has appeared in many film, TV and theatre productions, has recently returned from a tour of the Scottish Islands where she performed this mixture of Irish, Scottish and American Folk Blues to great acclaim.

BMus 3rd-year students
Tuesday 28th November *Magee campus*

These concerts will be presented by third-year students on the BMus course at the Centre for Creative and Performing Arts at Magee as part of the long build-up to the final degree concerts at the end of the academic year. Performance is a major strand within the BMus programme and these performances will reflect the wide range of styles covered on the course.

Darragh Morgan (violin)
**UU Musician-in-Residence at the
Magee campus**
Tuesday 5th December *Magee campus*

This is the second year of Darragh's engagement, alongside pianist Mary Dullea, as Musician-in-Residence at the University of Ulster. Recently described by *BBC Music Magazine* as "an agile, incisive and impassioned soloist", Darragh Morgan has already established himself across Europe as one of the foremost new-music soloists. He has given numerous recitals and festival performances, worked with many of the world's leading contemporary music groups and broadcasts regularly for BBC Radio 3 and RTÉ Lyric FM, among others. As a recording artist he has worked with The Spice Girls, The Corrs, Jamiroquai, Paul McCartney, The Divine Comedy, Travis and David Bowie, to name only a few; in the world of Irish Traditional Music he has worked closely with Mícheál Ó Súilleabháin, Nóirín Ní Riain and the late Derek Bell of The Chieftains. His latest CD, *Opera* with Mary Dullea, was released in June 2006 to great critical acclaim. Darragh's concert this semester features new music for solo violin and tape, including three pieces written especially for him.

Frank Lyons *Dazed by the Haze*
Ed Bennett *String Factory*
Scott Wilson *Flame* (Irish première)
Michael Gordon *Tinge* (Irish première)
Michael Alcorn *Crossing the Threshold*