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spring 2010

lunchtime concerts

GREAT HALL, MAGEE CAMPUS
OCTAGON, COLERAINE CAMPUS
1.15pm - 2.00pm

Cathal Breslin (piano)

Monday 8 February *Coleraine campus*
Tuesday 9 February *Magee campus*

Guillermo Rozenhuter (voice)

Presented in partnership with Live Music Now!
Tuesday 16 February *Magee campus*

Gay McIntyre (saxophone)

Joe Quigley (guitar)
Tuesday 23 February *Magee campus*

Decibel

Ensemble-in-Residence
Tuesday 2 March *Magee campus*

MMus Performers

Tuesday 9 March *Magee campus*

Marcella Walsh (soprano)

Deborah Henry (piano)
Tuesday 16 March *Magee campus*

The David Lyttle Three, with Robert Mitchell (piano): 'Dark Tales'

Tuesday 23 March *Magee campus*

BMus Performers

Tuesday 13 April *Magee campus*

Paul Roe (bass clarinet)

Tuesday 20 April *Magee campus*

Composers' Concert:

Satie's *Entr'acte cinématographique*

Monday 26 April *Coleraine campus*

Tuesday 27 April *Magee campus*

Admission £3.00

Free admission for University of Ulster students

Tickets can be purchased at the door

Further Information

Tel: (028) 7137 5456 (*Magee*) / (028) 7032 4449 (*Coleraine*)
or visit www.culture.ulster.ac.uk



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MUSIC FOR SPRING 2010

magee campus
coleraine campus

Presented by
the School of
Creative Arts
in association with
Cultural Development



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GREAT HALL, MAGEE CAMPUS
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MUSIC FOR SPRING 2010

Cathal Breslin (piano)
Monday 8 February *Coleraine campus*
Tuesday 9 February *Magee campus*

Born in Derry City, Cathal studied piano in Dublin, London, Manchester and Madrid (sponsored by the BBC and Arts Council's Young Artist Scheme) and has gone on to pursue an exciting international career, giving critically acclaimed performances throughout Europe, the USA and Asia. He has worked under respected conductors and performed in the most prestigious venues, including Carnegie Hall, New York. Having recently completed his Doctor of Musical Arts Degree at the University of Michigan, Cathal has recently returned to dedicate himself to developing the growth of classical music throughout the island of Ireland: he is delighted to have formed a close association with the music department at Magee. For these concerts Cathal will perform music by Chopin, Field, Prokofiev and Ian Wilson.

Everybody has heard Argentine Tango, but very little is known about Argentina's - and indeed South America's - other music. Guillermo Rozenzhuler is a versatile vocalist, guitarist and composer, whose repertoire ingeniously combines Argentinian rhythms with elements of jazz improvisation. He is the leader of 'Rioplatenses', a band featuring some of the UK's top Latin musicians. This concert is part of a larger event being run by the music department in collaboration with Live Music Now!, the largest music outreach organisation in the UK. Founded in 1977 by violinist Venud Methun, the organisation is currently recruiting musicians for their national scheme. To find out more visit www.livemusicnow.org.

Well known on the regional jazz scene as a consummate saxophonist/clarinetist and as an influential teacher, Gay's reputation goes far beyond Derry and Northern Ireland. He has worked with most of the top players in the world at one time or another, including Acker Bilk and Kenny Ball, and has the rare distinction of having turned down gigs with Nat 'King' Cole! Gay will be joined by guitarist Joe Quigley, one of Ireland's most in-demand session players. Joe's impressive career has included performances at the City of Derry Jazz Festival. These concerts will feature Joe's skilful arrangements of favourite jazz classics and some dazzling technical mastery from both players - a real treat for jazz lovers!

Formed in 2002 by Northern Ireland's own Ed Bennett, Decibel is a group of composers and performers who perform experimental and unusual work that generally exists between (or indeed miles outside!) the usual generic categories. They often perform pieces that combine live instrumental ensemble music with electronics and in some cases live video mixing. This programme will feature works by Ed Bennett, Joe Cutler and Louis Andriessen among others, and is part of a busy week of public workshops and performances, some in conjunction with Deme, Magee's in-house interdisciplinary arts collective.

MMus Performers
Tuesday 9 March *Magee campus*

DECIBEL
University of Ulster Ensemble-in-Residence
Tuesday 2 March *Magee campus*

Marcella Walsh (soprano)
Deborah Henry (piano)
Tuesday 16 March *Magee campus*

A pupil of Veronika Dunne, Marcella has recently completed a postgraduate diploma at the Royal Irish Academy of Music, Dublin. Her professional operatic debut came in 2009 (Serafina in Donizetti's *Il campanello* with Opera Fringe), and since then she has toured Northern Italy singing Norma (Donizetti, Don Pasquale), under Maestro Angelo Guaragna. Upcoming performances include Despina (Mozart, *Così fan tutte*) with the RIAA and a recital tour with Deborah Henry. Also a recent graduate of the RIAA, Deborah Henry has won numerous prizes in national competitions, including Dublin's Reis Ceol, and was the 2008 recipient of the prestigious Lucien and Maura Hesser Scholarship for Pianists. She has performed in venues throughout Ireland, and has broadcast on local and national radio and television. Marcella and Deborah will perform a selection of songs inspired by Venice including pieces by Mendelssohn, Hain, Head and Massenet.

The David Lyttle Three, with Robert Mitchell (piano): 'Dark Tales'
Tuesday 23 March *Magee campus*

Drummer and composer David Lyttle has been hailed as one of the most significant jazz performers to have emerged in Ireland in recent years. His new 'Dark Tales' suite draws inspiration from the macabre writings of Edgar Allan Poe, Robert Louis Stevenson and Charles Dickens, and was premiered at the Ulster Hall last October. He is joined by Damian Evans on bass, and BBC Jazz Award-winning piano virtuoso and Steinway artist Robert Mitchell. Described by *Time Out* London as 'one of the best of his generation', Robert is a frequent performer with British icons such as Courtney Pine.

BMus Performers
Tuesday 13 April *Magee campus*

Presented by third-year students on the BMus course of the School of Creative Arts, this concert forms part of the long build-up to the final degree concerts at the end of the academic year. Performance is a major strand within the BMus programme and the programme will reflect the wide range of styles covered on the course.

Paul Roe (bass clarinet)
Tuesday 20 April *Magee campus*

Former Associate Principal Clarinet of the National Symphony Orchestra of Ireland, Paul has interests ranging beyond concert performance into research, education and participative music-making. He has been a member of Concord Contemporary Music Ensemble since 1989 and has given solo, ensemble and orchestral performances throughout Europe, Asia and America. This wide-ranging programme includes music for bass clarinet from Ireland, Eastern Europe and the USA, and reflects the richness of the contemporary repertoire for the instrument, ranging from the pop/jazz feel of Michael Lowenstern to the more traditional virtuoso writing of Romanian composer Serban Niculescu. The performance will also feature the premiere of David Bremner's *Composure*.

Composers' Concert: Satie's *Entr'acte cinématographique*
Monday 26 April *Coleraine campus*
Tuesday 27 April *Magee campus*

Erik Satie, René Clair, Paul Claudel, Marcel Duchamp, Man Ray and Francis Picabia represent some of the most seminal influences involved with the Dadaist Movement of the early 1920s. All of them collaborated on this remarkable short film, which was to become revered as a milestone in the early gestation of experimental cinema. As part of the University of Ulster's Lunchtime Concert series, the film will be shown, accompanied by a live performance of Satie's startling and engaging score. In addition, reworkings of both the film and music will be created and performed by 21st-century composers and Media students from the University's Faculty of Arts, seeking to pay homage to Satie's remarkable and influential creative aesthetic.